



The Soul of Ukraine Foundation, Inc.

The US Division of the International Charitable Foundation
a 501(c)3 Non Profit & Non Governmental International Public Organization

“Windows of the World”

The Global Art Project

How to turn any City into beautiful Las Vegas at night...

How to see the most beautiful corners of the world in only one evening...

It is evening. People are coming home from work or going for a stroll in a central park of their city. Suddenly, in front of them, they see a row of lit-up windows. By looking into them, you can enjoy a panoramic view of the natural treasures of our planet. They will see mountaintops and waterfalls, tropical rain forests and ocean waves...

The *Windows of the World* exhibition is a showcase of ultra-high definition panoramic photographs which rattle the human imagination. These photographs are hand-picked from an exclusive collection which was put together throughout 40 years in 153 countries.

Representation of the member country *Windows of the World* exhibition consists of 100 panoramic displays. These images of gigantic photographic slides combined with unique light-scattering technology. Utilizing lasers, the plastic backing of the images is covered by hundreds of millions of geometrical elements which create consistent lighting. This technology creates the "window effect," which allows the viewer to see the scenery in the finest detail.

The Official Web Site of the Project: <http://windowsworld.soulofukraine.foundation>

Most beautiful parts of our planet...

The wonders of Mother-Nature!

Prior experience of the exhibition organizers

The Soul of Ukraine Foundation has received a significant experience conducting massive open-air exhibitions targeted at large amounts of viewers. Since 2014 to present time the foundation is displaying, in dozens of the world's cities, a grandiose open-air showcase *The People of the Maidan* about the Ukrainian Revolution of Dignity.

Geography and showcase time period

Windows of the World exhibition will be showcased uninterrupted for a period of three years. Based on previous experience, the *Windows of the World* showcase organizers are selecting cities with populations of over 500 thousand people.

Advertising preference for the project members

Every light box at *Windows of the World* exhibition will have a lighted logo of a member country and an official tourism promotion. Every member will have the opportunity to distribute their own tourism literature at every exhibition. Advertising material cost along *Windows of the World* route, shall be the responsibility of the member country.

Conditions for membership

A member country of the project shall make a one-time financial contribution in the amount US\$50,000.00

The financial contribution shall be used by the foundation for the following purposes:

- Printing of the exhibition display material;
- Manufacturing of the light boxes with laser illumination;
- Showcase expenses.

In the event of request for a special photo session in a national park of a member country, the conditions of the art-group's services shall be additionally negotiated.

Sponsorship and permanent advertisement

Sponsorship and permanent advertisement at the *Windows of the World* exhibition is encouraged and shall be discussed per case basis. Anyone interested in the advertising potential should contact one of the foundation directors.

Performing organization

The project is developed and implemented by The Soul of Ukraine International Foundation, Inc.
www.soulofukraine.foundation/usa

Photographs

Ultra-high definition photographs for the *Windows of the World* project were taken by the Master of photographic art, Sergey Melnikoff, a.k.a. MFF. The artist used specialized panoramic equipment in many parts of the world during the last 40 years. This unique collection of photographs from all 6 continents, prized at millions of dollars, as well as the public demonstration rights, were donated to our foundation by the original author.

If a member country requires a highly professional panoramic image of a specific geographical object, the foundation is ready to dispatch an art-group under the direction of a world-famous master of photographic art. The "window effect" can only be achieved using customized equipment manufactured by the Fuji, a Japanese company. The author's photographic collection may be viewed on-line at www.worldphoto.us

The *Windows of the World* project has the executive directors who should be contacted by the following addresses:

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Welcome to a Wonderful World!